



*Welcome to the conference*

## **“Young People, Composing and Contemporary Music”**

*Nordic Music Days, Southbank Centre, London  
28th – 30th September 2017*

**The world famous contemporary classical festival *Nordic Music Days* will, for the first time ever, land on UK shores and Southbank Centre in London and it's being arranged by Sweden and the Swedish society of composers (FST). Alongside the concert program we offer a conference with seminars and workshops with focus on children, young people and contemporary music.**

Our goal with the conference is to enhance the knowledge in how to work with children, young people and contemporary music, and also to create a network for people in the Nordic countries and the UK working with this topic. We have invited lectures and musicians from the UK with experience from working with young people and music, to hold seminars and workshops – and now we are inviting you to come!

We are looking for participants from different areas, for example composers, musicians, music teachers or music institutions. This year's conference is the start of a three-year plan with focus on young people and contemporary music, decided by the Council of Nordic composers.

Please see the attached conference program. For more info and application to the conference, go to: [www.nordicmusicdays.org/young-people-composing-and-contemporary-music/](http://www.nordicmusicdays.org/young-people-composing-and-contemporary-music/)

The conference is free of charge and participants will be selected on a first come, first served basis.

Alongside the conference program the participants are welcome to attend the rest of the festival program – including several chamber music concerts and electronic concerts, plus additional workshops and seminars.

For information on the festival program: [www.nordicmusicdays.org](http://www.nordicmusicdays.org)

## CONFERENCE PROGRAM

*28 September 2017 | 13:00 – 14:00*

### **Young people, composing and contemporary music**

*Public seminar*

Featuring

- *Nancy Evans*, director of Learning and Participation, Birmingham Contemporary Music Group (BCMG)
- *Martin Fautley*, Professor of Education Birmingham City University
- *Judith Robinson*, Creative Project Leader (Education), Sound and Music



This seminar explores the teaching and learning of composing, and the place of contemporary music in schools, academies, colleges, and informal learning settings in the UK.

We will look at the challenges teachers and other educators face, examine key

issues and share examples of innovative practice, drawing on a wide range of practice and research projects involving composers, performers, teachers, researchers and young people.

*28 September 2017 | 14:30 – 16:30*

### **The Music Maze approach**

*Closed seminar. Pre-registration only*

Featuring

- *Nancy Evans*, director of Learning and Participation, Birmingham Contemporary Music Group (BCMG).
- *Martin Fautley*, Professor of Education Birmingham City University.

**This seminar is an introduction in the method of Music Maze and the seminar is preparatory and mandatory for the registered participants before the up-coming Music Maze workshops.**

Music Maze is a set of composing resources, each taking a different piece of contemporary classical music repertoire as their starting point. The idea is not to recreate the original piece or a poor imitation but to use the composing strategies and processes of the composer and the piece as a way of supporting young people's own composing.

29 September 2017 / 10:30 – 14:30

## **Music Maze workshop 1**

*Non-public. Invited Music school only.*

Featuring *Nancy Evans*, director of Learning and Participation, Birmingham Contemporary Music Group (BCMG).

**At this workshop, the participants will be observing or/and participate when Nancy Evans together with musicians from the BCMG holds a regular music Maze workshop with children (age 8-11) from an invited Music school.** This workshop ends with a free public concert, held on the stage at Riverside Terrace Café, *Friday 29 September 14:00.*

30 September 2017 / 10:30 – 14:00

## **Music Maze workshop 2**

*Public workshop*

Featuring *Nancy Evans*, director of Learning and Participation, Birmingham Contemporary Music Group (BCMG).



**At this workshop, the participants will be observing or/and participate when Nancy Evans together with musicians from the BCMG holds a regular music Maze workshop with**

**children (age 8-11) from the public.**

This workshop ends with a free public concert, held on the stage at Riverside Terrace Café, *Friday 30 September 13:30.*

30 September 2017 / 14:30 – 15:30

## **Follow-up talk with participants participating in the Music Maze seminar, and as observer or participant in Music Maze workshop**

*Closed seminar. Pre-registration only*

Featuring *Nancy Evans*, director of Learning and Participation, Birmingham Contemporary Music Group (BCMG).

This is an evaluation session and follow-up talk for the observers or participants in the Music Maze workshops and seminar.

## LECTURERS

**Nancy Evans** is Director of Learning & Participation for Birmingham Contemporary Music Group (BCMG). BCMG is one of the world's leading contemporary music ensembles who have premiered over 160 new works since they were formed in 1987. Their Learning & Participation Programme supports people of all ages, abilities and backgrounds in the creation and performance of new music through a variety of innovative projects involving composers, BCMG musicians, teachers, researchers, young people and the wider community.

**Martin Fautley**, Professor of Education, Birmingham City University. Professor Martin Fautley is director of research in the school of education and social work at Birmingham City University. He has a wealth of experience in music education, both in terms of pedagogy, and of music education research. He is widely known for his work on researching assessment in the classroom, but also researches understandings of musical learning and progression (especially in the novice stages), composing, and creativity. He regularly undertakes research and evaluation projects in the field of music education.

**Judith Robinson** is Creative Project Leader (Education) at Sound and Music. Sound and Music is the national charity for new music with a mission to maximise the opportunities for people to create and enjoy new music through artist and composer development programmes, partnerships with a range of organisations, audience development, touring, information and advice, network building, and education. Judith leads on key projects such as Minute of Listening, Listen Imagine Compose and the Sound and Music Summer School.