

MusicaTransforma

Community Music in Europe

14 November 2008

Universitat de Barcelona, Campus Mundet, Barcelona, Spain

Introduction

Community Music is the provision of practical, hands-on music tuition across a range of contemporary music genres on a sustained basis which targets, in particular, people who do not have access to music opportunities, especially hard-to-reach groups and those at risk of social exclusion, from a range of ages and backgrounds. This musical tuition promotes self-expression and encourages the development of personal skills in participants, including confidence, self-discipline and team working, transferable to other areas of their lives, education and careers.

This conference aims to move beyond discussions about the benefits of Community Music in order to provide an active networking space for European projects and musicians. The event's intention is to develop contacts which will lead to real collaborations in the near future.

Objectives

To promote the development of Community Music on a European level by working in partnership with organisations, institutions and projects who are delivering or interested in delivering Community Music Programmes both at a national and international level.

To showcase Community Music projects like Rhythmix as high quality music projects that promote good practice.

To encourage quality training for Community Musicians throughout Europe in order to increase recognition for the Community Music sector.

Barcelona

Barcelona provides an ideal setting for a discussion about Community Music, not just because of its international reputation as a cultural city but also because of the number of high quality Community Music projects that are taking place across the city.

MusicaTransforma, the event

Music Department, Campus Mundet, Universitat de Barcelona
9.30am–6pm, Friday 14 November 2008

Aims

This one day event is supported by the Institut de Cultura de Barcelona, the Universitat de Barcelona (Departament de Didactica de l'Expressio Musical i Corporal) and organised by Rhythmix. The conference aims to bring musicians, advocates and organisations together to:

- Discuss the issues and challenges of creating and running European Community Music projects
- Provide an opportunity to create new partnerships and projects
- Consider potential structures for networking in the future
- Showcase Community Music in Europe and profile some of the musicians and organisations currently developing it
- Reflect on the role of Community Music in European Cultural Policy.

Who is it for?

Musicians, Music Organisations, Community Art Projects, Arts Organisations, Educational Institutions, Cultural Institutions, Community Centres, and anyone else interested in this sector from Spain and Europe.

Contributors:

Universitat de Barcelona (Dept. de Didactica de l'Expressio Musical i Corporal)
Institut de Cultura de Barcelona
Rhythmix, UK
World Music and Dance Centre Rotterdam, Holland
Spanish Cultural Contact Point for the EU Culture Programme
Dept. Accio Social, Ajuntament de Barcelona
Artixoc, Barcelona
PACAs, Barcelona (Associacio DJs Contra la Fam)

Language

The main language of the conference will be English although some translation services can be provided by the event team if required.

Venue

Campus Mundet of the Universitat de Barcelona is easily accessible from the centre of Barcelona by metro (green line). A limited amount of parking is available on request (see application form).

Programme

<i>09.30 Registration & Refreshments</i>	
10.00	Welcome & Introduction: Josep Gustems Carnicer, Departament de Didactica de L'Expressio Musical i Corporal, Universitat de Barcelona & Rebecca Gale Hayes, MusicaTransforma / Rhythmix
10.15	Who's Who: Due to the wide variety of organizations and countries represented we would like to invite delegates to introduce themselves to the conference.
<i>Session One: European Cultural Funding for Community Music projects</i>	
10.30	Augusto Paramio Nieto Punto de Contacto Cultural de España, Ministerio de Cultura, Spain www.mcu.es An introduction to the European Cultural Funding Programme 2007-2013 and what opportunities this could provide for community music projects.
10.50	Jordi Baltà i Portolés, Interarts Foundation www.interarts.net How to influence policymakers to include a cultural element in social policy development.
11.10	Questions & discussion
<i>11.30 Coffee Break: Refreshments will be provided in the foyer of the auditorium</i>	
<i>Session Two: Community Music in Action</i>	
12.00	Presentations from representatives of respected international projects featuring: Catherine Pestano – CRISP / Torak International Music for Youth Project (UK/Serbia) Andrea Gancs – Community Music Project Co-ordinator (Hungary/UK) Agia Luna – Artixoc (Catalonia/various countries)
12.45	Delegates will move across to Edifici Migdia 1 and divide into workshop groups:
	Making European Projects Work – Discussion group Following on from the presentations, an opportunity to discuss the realities of European partnership working with a panel of experienced project managers.
	Music Workshops – A hands-on session with a choice of workshops run by community music leaders from Hungary, the Netherlands & the UK.

<i>13:45 Lunch : Delegates are invited to accompany us to the campus restaurant where there is a reasonably priced menu</i>	
15.15	Inspiring performance from local project to ease us into the interactive afternoon session...
<i>Session Three: Over to You</i>	
15.45	Marketplace A practical session for delegates to put themselves/ their organisations in the Marketplace to meet like-minded organisations and individuals; talk to potential project partners; propose new projects etc.
16.30	A choice of facilitated discussion groups: Group A – Establishing a European Network for Community Music Professionals Group B - Training for Community Music Professionals
17.15	Feedback from discussion groups followed by Conference round-up
17.45	Conference Ends

How to Book

Registration form

Please complete the attached booking form and email it to booking.transforma@gmail.com by 31 October 2008.

Price

€20 per person (does not include lunch, transport or accommodation).

Payable by bank transfer as follows:

IBAN: GB30 CPBK 0892 9965 242450

Bank: The Co-operative Bank

Account Holder: Rhythmix Limited

Account Number: 65242450

Accommodation

For assistance with hotel or apartment bookings please indicate your requirements on the booking form. MusicaTransforma has organised a number of discounted accommodation options for delegates.

Other Information

Delegate pack / Conference bag

As befits an event of practical intent, MusicaTransforma will provide a delegate pack which has a use beyond the conference in terms of names and contact details. In addition to this we hope to assemble a Conference Bag packed with interesting and relevant goodies. We therefore invite organisations and individuals to submit materials such as business cards, flyers, brochures, CDs etc. for inclusion. The costs will be:

€30 for non-attendees

€20 for attendees

Payment can be made by bank transfer, as per the booking information above. Please submit details of the materials you would like to include on the application form and we will get back to you regarding quantities required and delivery arrangements. If you are unable to attend the conference but would like to submit materials for the bag, please email booking.transforma@gmail.com with details.

Contact

For further information and any enquiries please contact Rebecca Gale Hayes on (+34) 653 142037 or by email musicattransforma@gmail.com

More information will be posted over the next few weeks on our blog:
www.musicattransforma.blogspot.com